

The Space Between

Marta Cascales Alimbau

'The Space Between' refers to the time that passed by since I composed this piece - around two years ago during lockdown - and the moment I revisited it to record it and share it with the world. All that space full of experiences and growth... Now this space is also yours. Enjoy.

Composed in 2020, revisited in 2022 for Piano Day 2023.

With emotion, tempo rubato ♩ = c. 90

First system of musical notation (measures 1-7). The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in the first measure.

with pedal

Second system of musical notation (measures 8-13). The melodic line continues with slurs and ties, and the left hand accompaniment remains consistent with the first system.

Third system of musical notation (measures 14-19). The melodic line continues with slurs and ties, and the left hand accompaniment remains consistent with the first system.

Fourth system of musical notation (measures 20-27). This system includes a key signature change from G major to G minor (two sharps) and a time signature change from 3/4 to 2/4. The melodic line continues with slurs and ties, and the left hand accompaniment changes to match the new time signature.

Fifth system of musical notation (measures 28-34). The piece returns to G major (one sharp) and 3/4 time. The melodic line continues with slurs and ties, and the left hand accompaniment returns to the original pattern.

35

A little faster

poco a poco cresc. and more intense

42

mf poco rit

49

Tempo I

p

54

p

60

p

66

poco rit